

LINDY DID IT

with
UKULELE
Arrangement

by
HALSEY K.
MOHR

F. HAVILAND PUB. Co.
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PHOTO BY
BROWN BROS.

MADE IN U.S.A.

THIS IS ANOTHER BIG SONG SUCCESS BY FRANK CRUMIT

Pretty Little Dear

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo

G C E A

Words and Music by
FRANK CRUMIT

Moderato

Piano

The piano introduction is written for a piano in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff has a forte (f) dynamic, and the second staff has a mezzo-forte (mf) dynamic. The introduction consists of several measures of chords and single notes, ending with a final chord.

1. She's a pret-ty lit-tle dear and she lives up town Her go-ing to get mar-ried to - mor-row night I

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in G major and includes a bass line. The lyrics are written below the vocal line. The system ends with a double bar line.

dad-dy is a butch-er and his name is Brown Her beau-ty is of high re - nown asked her dad-dy and he said al-right I feel so bul-ly I've a no-tion to get tight

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line.

She's the girl for me Her eyes are bright as dia-monds Her But I know that wouldn't do Be - cause her dad is a square old chap He's the

The third system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line.

"Lindy" Did It

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Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo

By HALSEY K. MOHR

Moderato

A D F# B
Put Capo on 1st Fret

Piano

oth-er crown of glo-ry to the U. S. A. Add an -
cour-age of a Spar-tan he went on his way, With the

oth-er page of Vic-try to our land ———— Add an -
bless-ing of our na-tion, ev'-ry one ———— When he

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Made in U. S. A.

oth - er he - ro's name To our Coun - try's Hall of fame. Cap - tain
reached the oth - er side, he was filled with Yank - ee pride, of a

Lind - bergh, here's our hand.
gal - lant deed well done.

Chorus
Lin - dy did it! Lin - dy did it! While the whole world

wait - ed in prayer, From the U. S. A. he "hopped off" to show the

way, While in France ev-'ry glance searched the air — Lin-dy did it! —

— Lin-dy did it! — He's a Yan-kee thru and thru, —

— He flew with-out a mate A-lone he con-quired Fate. Our

brave young Yan-kee Doo-dle Doo! — Lin-dy Doo! —

Another Big Song Success by FRANK CRUMIT

Get Away, Old Man, Get Away

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
G C E A.

Words and Music by
FRANK CRUMIT

Moderato

Piano *f*

Till ready

Voice

1. Now lis-ten all you maid - ens A - bout to choose a
3. Be sure to get a young man with red and ro - sy
5. I'd soon-er mar-ry a young man with an ap-ple in his

man, Don't pick one who is an-cient, Get a young one if you can.
cheeks, Don't get a man with a cane in his hand, whose back is ve - ry weak.
hand, Than to mar-ry an old man with a hun-dred acres of land.